

SEMANTOGRAPHY

ONE WRITING FOR ONE WORLD

by Charles K. Bliss, B.Sc.



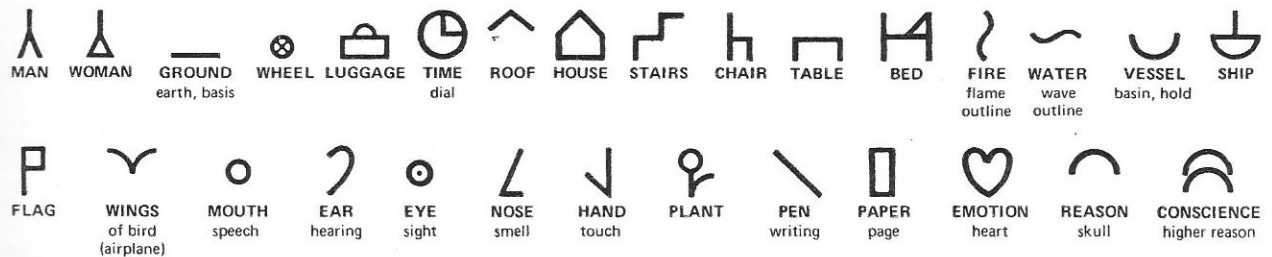
The great Leibnitz dreamed 300 years ago that someone will some day invent a Universal Symbolism, a simple system of pictorial symbols which could be read (like $1 + 2 = 3$) in all languages – without translation. It would also contain a simple symbolic logic and semantics (just as anyone can today recognize the lie in $1 + 2 = 4$). Now eminent scholars have agreed that I have done just this.

Semantography can be typed with an IBM ball typewriter, and printed by computerized typesetting. It operates with about 100 basic symbols which can be combined for any meaning needed in communication, commerce, industry and science, as proved in the 882 pages of my book (see Bibliography).

Of the 100 basic symbols the following 30 are already internationally used:



Here below are 29 basic Blissymbols



By putting a small Action indicator on top of these symbols the verbs to hear, to see, to write, to feel, to reason, etc. are formed. With this, children learned to write whole sentences within the first hour and were able to read combinations they have never seen before.

Here below are some sample combinations from my book. But first, the "line letter" for the combination of outline symbols are for instance:



For hotels, motels, etc.

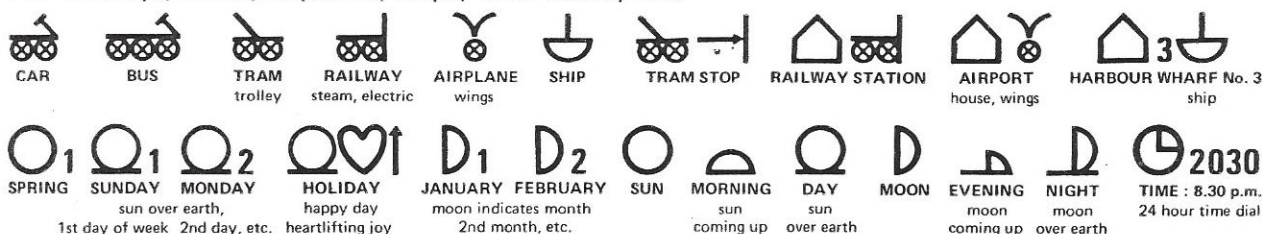


No book related to symbols would be complete without a bow to C. K. Bliss. In "Semantography," a word conceived by his fertile imagination, he has developed a complete system which crosses all language barriers. The lines and curves of his symbols, reminiscent of actual objects and actions, are translatable into all tongues. Mr. Bliss is an intrepid pioneer; his words and ideas are proudly included in this book. HD

For postal communication:



For railways, buses, airplanes, ships, time tables, etc.



For motorists:



For theatres, operas, concert halls, cinemas, stadiums, etc.



Other symbol combinations in all fields of human endeavour, as commerce, banking, shipping, customs, menucards, shows, stores, ambulances, hospitals, as well as in all industries and in all sciences, including philosophy, religion and even poetry, are illustrated in the large chapters in my book.

But the symbols above belong only to Aspect 1 of my work. The other 5 aspects are even more fascinating. Aspect 2: a simple symbolic logic which even children can learn to use in their daily problems, and which would help them later as husbands and wives to avoid unnecessary quarrels. Aspect 3: a simple semantics which could help even children to recognize (and avoid) those dangerous words by which demagogues and dictators in the homes and nations threaten the peace of mankind.

By trying to find appropriate symbols for mankind's most important meanings like ethics, evolution, life, liberty, religion, God, etc. etc. I made some important discoveries already acknowledged by scholars. Aspect 4: a universal natural ethics encompassing all religions. Aspect 5: the biochemical discovery that cells act ethically in all creatures. Aspect 6: the archeological discovery that old stone age man was not a killer of his fellowman. Cannibalism and war began with new stone age man by the introduction of dangerous words. □