

The Semantography Trust Fund

A non-profit scientific educational public Institution devoted to helping handicapped and healthy Children and Adults to communicate by the use of Blissymbols (see below)

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Managing Trustee and Author of
"Semantography":
Charles K. Bliss, B.Sc.

Paper 20 of the Schools Commission Grant Correspondence Course

Dear

This is to acknowledge the receipt of your answers to the 43 questions in Paper 15. I congratulate you on your proved knowledge of my symbols concerning the questions. All correct answers are checked with a red pen. Others which need slight correction are indicated by a few correcting lines. Others where you failed to answer a question are left open and I enclose herewith Paper 19 with all the correct answers. Please compare.

In this Paper 19 I have spoken of the "teacher mentality" which is so prevalent in all schools of the world. It is this: a teacher has learned his knowledge in years of study so much that the answers to any question appear to the teacher self-evident. Quite often however, the answers are not self-evident to the ignorant pupil and he despairs about his ignorance. This is especially dangerous if the pupil is not a healthy child, but a mentally handicapped child. For instance for the teacher the symbol of the heart appears self-evident as to mean feelings and emotions. But it has to be explained to the mentally handicapped child in simple words which the child can understand. And furthermore, the frightened child who feels that something is terribly wrong with it, needs much love from the teacher and needs explanations in simple words.

Therefore write your answers in simple words as you would talk to a mentally handicapped child. This will gladden my heart and will make me happy.









And please go on studying my book by yourself and give yourself questions and provide the answers in the booklet with square rulings as I have explained in the foregoing papers.

I wish all of you success in the coming year in all your endeavours. I am,

Yours sincerely,

Charles

Here are samples of the 'picture alphabet' of "Semantography-Blissymbolics" which, in combination, form all meanings needed by mankind divided by thousands of languages

The earth  and the heaven above  form our World  The pen  (in inclined writing position) between heaven and earth  means "One Writing for One World." This is a human being  this is a human being in need (of support)  and this means "I need you and you need me"  and together the Blissymbol for human co-operation and mutual aid 